1913
Dec.2
NeAnL

Priced

New York Views

Historical American Engravings

Mainly Selections from the Collection

of the late

J. Remsen Lane

of Orange, New Jersey

The Anderson Galleries
Madison Avenue at Fortieth Street
New York

New York Views and Historical Engravings of American Interest

MAINLY

SELECTIONS FROM THE COLLECTION OF THE LATE

J. Remsen Lane

OF ORANGE, N. J.

Old New York: John Street Methodist Church in colors; Klinckowström's Views of Broadway and of New York from the Bay; the Bourne, Disturnell, Nichols, and Peabody Views; Currier & Ives Lithographs; the Visscher Map in the first state, with the View of Niew Amsterdam; Park Theatre engraved by Anderson; and other rare New York Views. Burning of the "Philadelphia" at Tripoli; Views of San Francisco, New Orleans, St. Louis, Savannah, Cincinnati, Chicago, etc.

American and Foreign Portraits for extra-illustration, many in Proof State.

Engravings illustrating the French and Indian War, the Revolution, and the Civil War; and among many other items of interest, a Drawing by Du Simitière of Washington, Franklin, Paul Jones, Laurens, and Gates, with two plates from the Royal Magazine.

TO BE SOLD WITHOUT RESERVE

L. 73449
La. 3024

TUESDAY EVENING, DECEMBER 2, 1913

AT **8:15** O'CLOCK

On Public Exhibition from Wednesday, November 26

AT

The Anderson Galleries

Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE MURRAY HILL 7680. NEW YORK.

Priced Copy of this Catalogue may be secured for 50c.

NEW YORK VIEWS

AND

HISTORICAL AMERICAN ENGRAVINGS

MAINLY SELECTIONS FROM THE COLLECTION

OF THE LATE

J. Remsen Lane

OF ORANGE, NEW JERSEY

Tuesday Evening, December 2, 1913, at 8:15 o'clock

1. ALEXANDRIA, VA. Bird's-Eye View. COLORED LITHOGRAPH by Magnus. Folio, 1863.

2. AMERICAN PORTRAITS. Comte d'Aranda, engraved by Moitte, Père; Comte de Rochambeau, aquatint in brown; Maria de Buade Frontenac, wife of the Governor of Canada, by C. Mellan; Martin Luther, by Houston; and Juan de Herrera, by Brandi. Small folio. (5)

3. AMERICAN PORTRAITS. Henry Wynkoop, after Rembrandt Peale; D. C. Claypoole, after James Peale; Robert Morris, Rufus King and Egbert Benson, after Stuart; J. Morin Scott, Sam. Osgood, and Philip Schuyler, after Trumbull; Facsimiles of drawings, etc. 4to. (8)

* SCARCE PORTRAITS.

4. AMERICAN PORTRAITS. G. Mason; Ed. Rutledge; Chas. Thomson; Hugh Williamson (inlaid), the first three on India paper; and others, mainly India proofs. 4to. (25)

5. AMERICAN PORTRAITS. Tobias Lear; Beverly Robinson, No. 8 of 35 SIGNED PROOFS ON INDIA; Wm. H. Drayton and James Duane, both INDIA PROOFS; and others, many on India paper. 4to. (25).

6. AMERICAN PORTRAITS. Gen. John Stark; Gen. Sullivan; Richard Varick and Cadwallader Colden, ALL INDIA PROOFS; and others, some on India paper. 4to. (25)

7. AMERICAN PORTRAITS. Beverly Robinson, No. 8 of 35 SIGNED PROOFS ON INDIA; Wm. Walton; Montezuma, IN COLORS AND HEIGHTENED WITH GOLD; Lord Stirling, on India; J. Fenimore Cooper, on India; and others, including some INDIA PROOFS. 4to. (25)

8. AMERICAN PORTRAITS. Gen. Wm. Shirley; Jas. Rivington; Arthur Lee; Gen. Greene; Gen. Gates; Benedict Arnold, ALL PROOFS ON INDIA; and others, mainly INDIA PROOFS. 4to. (31)

9. AMERICAN PORTRAITS. Lord Baltimore; John Dickinson; Gen. Burgoyne; S. F. B. Morse, INDIA PROOF; Gen. Anthony Wayne; Geo. W. Curtis, SIGNED PROOF BY T. JOHNSON on Japan paper; and others. (103)

* Some of these portraits were given Mr. Lane by Dr. T. A. Emmet and Paul L. Ford.

10. AMERICAN PORTRAITS. Richard Henry Lee; Chas. Carroll of Carrollton; James Madison; Rd. Stockton, Jr.; John Laurance; Horatio Sharpe; and Wm. Franklin, ALL BY MAX AND ALBERT ROSENTHAL; Vesputius by CRISPIN DE PASSE; Washington; etc. Small 4to and 8vo. (103)

11. AMERICAN PORTRAITS. Gen. Wm. Shirley; Wm. Franklin; John Macpherson; Robt. Dinwiddie; Gen. Rd. Butler; etc. Small 4to and 8vo. (92)

* A few were presented to Mr. Lane by Dr. Emmet.

12. AMERICAN PORTRAITS. Rd. Henry Lee, engraved by G. B. Ellis; Geo. Clinton, after St. Memin; Henry Laurens; Washington Irving, INDIA PROOF; Sir Wm. Johnson, and others, mainly 8vo. (103)

13. AMERICAN PORTRAITS. Joseph Warren; Simon Bradstreet, mezzotint; J. Marshall, miniature etching; Wm. Smith; Thos. Lynch, Jr., by Longacre; and others. 8vo. (108)

14. AMERICAN PORTRAITS. PRIVATE PLATES BY MAX AND ALBERT ROSENTHAL. Francis Dana; Elias Boudinot; Ralph Izard; John Page; etc. 4to. (27)

15. AMERICAN REVOLUTION. The distressed Situation of the Quebec and the Surveillante . . . in Memory of the much-lamented tho glorious death of Capt. Farmer, Oct. 6, 1779. Line engraving by J. Boydell after R. Paton. Large oblong folio. 1780. (See No. 71.)

16. AMERICAN REVOLUTION. Etat Malheureux du QUEBEC et de la SURVEILLANTE, Vaiseau de Guerre Françoise, le 6 8'ber 1779. Contemporary engraving IN COLORS, after Richard Paton. Folio full margins.

* A French print copied from the preceding.

17. AMERICAN VIEWS, ETC. Quebec, old engraving about 1730; View of Fort Niagara, old engraving; Delaware Water Gap, by Durand; Capture of Washington, engraved in 1815; Fort Ticonderoga, by Reinagle; House of Gen. Dickinson by Pennell; etc., mostly of American interest. About 170.

18. AUTOTYPE PORTRAITS. Thomas Pownall, after the mezzotint by Earlom; Lord George Germaine after the mezzotint by McArdell; Comte de Grasse, after Walker; Col. Tarleton, after Valentine Green; etc. 4to. (12)

19. BATTLE OF NEW ORLEANS. 1815. COLORED LITHOGRAPH by N. Currier, 1842. Folio.

20. BLUM (ROBERT). Portrait. COLORED LITHOGRAPH by N. Currier. Small folio. 1849.

21. BOSTON. In Honor of the Mass. Vol. Militia and its Commanders and the One Hundredth Year of American Independence. Group portraits with Boston Town Hall in the background. COLORED LITHOGRAPH by J. R. Farrell, 1876. Large folio.

22. BOSTON. New Custom House, Boston. Ground plan, sectional view and elevation, engraved by G. G. Smith. Folio; View of VICKSBURG, MISS., early lithograph by Forbriger; woodcut of a fish, INDIA PROOF. 3 pieces.

23. BRADDOCK (GEN.). Defeat and Death of General Braddock in North America. Old engraving by E. Scott. Small folio, full margins.

24. BUNKER'S HILL. View of Bunker's Hill. From a Drawing in Possession of the Rev'd Mr. Elderson. Rare engraving from the Gentleman's Magazine, 1790. Small 4to, inlaid.

25. BURNING OF THE FRIGATE PHILADELPHIA IN THE HARBOUR OF TRIPOLI, 16th Feb,, 1804. By 70 Gallant Tars of Columbia commanded by Lieut. Decatur. AQUATINT IN COLORS. Small folio, small margin and mounted, a few letters of the title torn away and supplied in pen-and-ink.

* VERY RARE EARLY AMERICAN COLORED AQUATINT, UNSIGNED.

26. BURNING OF THE INMAN LINE STEAMSHIP "City of Montreal," Aug. 10, 1887. COLORED LITHOGRAPH by Currier & Ives. Small folio. 1887.

27. CALIFORNIA. On the Coast of California. LITHOGRAPH IN COLORS published by Currier & Ives. Small folio. SCARCE.

28. CAMPBELL (SIR ARCHIBALD—Captured in Boston Harbor). Mezzotint portrait, oval bust by Max Rosenthal. SIGNED PROOF ON INDIA PAPER.

29. CHARLESTON, S. C. The Harbour of Charles-Town in South-Carolina, from the Surveys of S'r Jas' Wallace. Large folio scale plan WITH INSET ETCHING IN COLORS OF THE HARBOR AND TOWN. London, J. F. W. Des Barres, 1777.

30. CHICAGO. The Burning of Chicago. Oct. 8, 1871. Lithograph by Currier & Ives. Small folio. 1871.

31. CHICAGO. City of Chicago as it was before the Great Conflagration of Oct. 8, 9, and 10, 1871. COLORED LITHOGRAPH. Folio. Washington, Wm. Flint, 1872.

32. CHICAGO. Chicago as it was. Lithograph by Currier & Ives. Small folio. New York, n. d.

33. CIVIL WAR. Military Register, Company D, First Regiment, Conn. Cavalry. LITHOGRAPH IN COLORS by A. Hoen, Baltimore. Large folio.

34. CIVIL WAR. Bird's-Eye View of Confederate Prison Pen at Salisbury, N. C., taken in 1864. COLORED LITHOGRAPH by Bufford, Boston, 1866. Large folio.

35. CIVIL WAR. Gettysburg Battle-field. Bird's-Eye View drawn by J. B. Batchelder, LITHOGRAPHED IN COLORS by Endicott. Very large folio. Boston, 1863. PROOF.

36. CIVIL WAR. The Surrender of Lee. Mezzotint after Chappel. Large folio. 1885.

37. CIVIL WAR. Battle of Gettysburg. Chromo. Large folio, cut close and mounted on cloth.

38. CIVIL WAR. Battle of South Mountain, 1862. Charge of the Ohio Volunteers. Drawn by A. A. Fasel. TINTED LITHOGRAPH by Endicott, 1864. Large folio.

39. CIVIL WAR. Union Volunteer Refreshment Saloon, Philadelphia. COLORED LITHOGRAPH by Sinclair. With the stamp of the Volunteer Committee. Large folio, n. d.

40. CIVIL WAR. Union Refugees. COLORED LITHOGRAPH by Bufford, Boston. 4to.

41. CIVIL WAR. Bird's-Eye View of Andersonville Prison, Georgia. Lithograph printed in tints by W. Boell, Phila., after a drawing in the Prison by W. D. Broom. Large folio. 1866.

42. CIVIL WAR. Battle of Allatoona Pass. Facsimile in the original colors of a painting by T. De Thulstrupp. Large folio.

43. CIVIL WAR. The Second Battle of Bull Run, Aug. 30, 1862. COLORED LITHOGRAPH by C. Magnus. Folio, 1863.

44. CIVIL WAR. Cliffburne Hospital, Washington. COLORED LITHOGRAPH by Magnus. Folio, 1862.

45. CIVIL WAR. Battle of Gettysburg. COLORED LITHOGRAPH by T. Kelly. Folio, cut close at the top.

46. CIVIL WAR. Fort Sumter, and the Harbor, after the Bombardment. Sepia drawing, tinted, showing Charleston on fire. Large oblong folio, unsigned, repaired.

47. CIVIL WAR. Gallant Charge of U. S. Cavalry at Fairfax Court House, June, 1861. COLORED LITHOGRAPH by Magee, Phila. Small folio. 1861.

48. CIVIL WAR. Part of the Battle of Shiloh. Lithograph by Max Rosenthal. Large folio. Phila. 1865.

49. CIVIL WAR. Battle of Hatchers Run. COLORED LITHOGRAPH. 4to.

50. CIVIL WAR. Capture of Lookout Mountain. COLORED LITHOGRAPH by Bufford, Boston. 4to.

51. CIVIL WAR. Battle of Antietam. COLORED LITHOGRAPH by Max Rosenthal. Large folio. Phila. 1865.

52. CIVIL WAR. "To Men of Color . . . Enlist in the Army at Once . . . $250 bounty, etc." Very large folio poster.

53. CIVIL WAR. Fall of Richmond, Va., Apl. 2, 1865. Lithograph by Currier & Ives. Small folio.

54. CIVIL WAR CARICATURE. "An Au-Gust Convention." Unsigned, showing Vallandigham, Wood, and others as dogs. Folio.

55. CIVIL WAR CARICATURE. "Jeff's (Davis) Last Shift." Lithograph by Currier & Ives. Folio. 1865.

56. CIVIL WAR CARICATURE. "The Last Ditch of the Chivalry, or a President in Petticoats." Lithograph by Currier & Ives. Folio, has been folded. 1865.

57. CIVIL WAR CARICATURE. The Battle of Bull's Run. Caricature "lith. from a Pfothogr." Folio, with margins.

58. CLAY (HENRY). Half length to left. COLORED LITHOGRAPH by N. Currier. 4to, imprint cut off.

59. CLAY (HENRY). Half length to right, COLORED LITHOGRAPH by the same.

60. CLAY AND FRELINGHUYSEN. Medallion portraits with emblematic border. COLORED LITHOGRAPH by N. Currier, 1844.

61. CLIPPER SHIP. New York Clipper Ship "Challenge." Tinted lithograph by Endicott, drawn by E. Brown. Large folio, has been folded, and tear repaired. 1852.

62. CORCORAN (GEN. MICHAEL). Of the Irish Brigade. Half length in uniform. COLORED LITHOGRAPH, folio, cut close.

63. CUBA. A View General of the City de Havana of Amerique. Old colored engraving. 4to. Paris, J. Chereau. With full margins. *Circa* 1780.

64. CURRIER LITHOGRAPH IN COLORS. The Tree of Temperance. Published by N. Currier in 1849. Small folio.

65. CURRIER LITHOGRAPH IN COLORS. Girl of the Period (Grecian Bend). Published by Currier & Ives. Small folio.

* Scarce costume plate in colors showing a girl of the "sporting type about 1860," smoking, with whip, and perched on her tiny hat surmounting the enormous chignon is a squirrel.

66. EARLY AMERICAN CARICATURE. "The Smokers." A group containing many portraits. LITHOGRAPH IN COLORS by H. R. Robinson, N. Y. 1837. Folio.

67. ELLIS (B. B.). Major-General Gates. Engraved by B. B. E., published 1783 by R. Wilkinson. Fine original impression with full margins. Small 4to.

68. ELLIS (B. B.). His Excellency Henry Laurens, etc. Same as above.

69. ENGLISH PORTRAITS. Charles Cotton, mezzotint, INDIA PROOF printed by T. GOSDEN; Izaak Walton, PROOF; Wm. Camden, stipple, IN COLORS; Major Erskine, of Gen. Elliott's Light Dragoons, in command in New York during the Revolution, rare; Lord Amherst, 1781; Major André, inlaid; and others. Sm. 4to and 8vo. (75)

70. ENGLISH PORTRAITS. Earl of Berkeley, mezzotint; Thackeray, etching; ELEANOR GWYNNE, mezzotint by Earlom; Sir John Temple, lithograph from a private plate by Max Rosenthal; Michael Drayton; Lord De La Warr, Lord Bacon, INDIA PROOF; etc., some on India. 4to and smaller. (62)

71. FARMER (CAPT.). The Gallant Captain Farmer, late Commander of the Quebec Frigate. 8vo. (See Nos. 15 and 16.)

72. FILLMORE (MILLARD) AND DONELSON (A. J.). Medallion portraits with emblematic border. COLORED LITHOGRAPH by N. Currier, 1856.

73. FOREIGN PORTRAITS. Comte Maurice of Nassau by Peter de Jode; L. Coster by De l'Armessin; G. de la Motte Piquet; Vespucius; W. T. Raynal; etc. Small folio and smaller. (119)

74. FRANKLIN, WASHINGTON, GATES, ETC. DRAWING BY DU SIMITIÈRE. Busts in circular medallions of Washington, Gates, Paul Jones, Henry Laurens and Benj. Franklin in sepia within a rectangle. Unsigned. 7½ x 5¾ in.

* The Du Simitière type of portrait and possibly by that artist. It is apparently the original drawing made for reproduction by Berger, a German artist, who engraved it in 1783, and accompanying it is the engraving. The drawing shows traces of the lightly pencilled lines drawn for reduction by the engraver.

75. FREMONT (J. C.) AND DAYTON (W. L.). Medallion portraits with emblematic border. COLORED LITHOGRAPH by N. Currier, 1856.

76. FRENCH AND INDIAN WAR. View of Niagara Fort, July 25, 1759. Drawn on the Spot in 1758. Small 4to.

* FROM THE ROYAL MAGAZINE. VERY RARE.

77. FRENCH AND INDIAN WAR. Siege of Louisbourg. A Plan of the Harbour and Town of Louisbourg (*circa* 1760), framed with two newspaper clippings, American and English, on the capture of the town, and a small portrait of Sir Wm. Pepperell.

78. GEORGIA. Tuccoa Falls, Hamersham Co. COLORED LITHOGRAPH by J. R. Butts. Folio.

79. GRANT (GEN. U. S.). "Workingman's Banner." Full-length portraits of Grant and Wilson. Lithograph by Currier & Ives. 1872.

80. GREENE (NATHANIEL). Bust in oval, engraved by Tisdale. 8vo, browned by age. VERY RARE.

81. HALE (NATHAN). Hale Enters New York with his Prize Sloop; Hale in his Disguise enters the Camp of the Enemy; The capture of Hale; Hale on his March to Execution. EARLY LITHOGRAPHS BY KELLOGG. 8vo. (4)

* The first print gives a view of New York.

82. HARPER'S FERRY, VA. COLORED LITHOGRAPH by Currier & Ives. Large folio. No date, *circa* 1863.

83. HARRISBURG, PENN. Bird's-Eye View, surrounded by views of the principal buildings. COLORED LITHOGRAPH by Sachse, 1855. Large folio.

84. HARRISON (W. H.). Death of Harrison. COLORED LITHOGRAPH by N. Currier, 1841. Folio.

85. HARRISON (W. H.). The same design but differing in drawing. COLORED LITHOGRAPH by N. Currier, 1841. Folio.

86. HOOKER (GEN. JOSEPH). At the Battle of Antietam. Lithograph by Currier & Ives (1862).

87. HUDSON RIVER. A Mansion of the Olden Time. LITHOGRAPH IN COLORS by Currier & Ives. Small folio.

88. HUDSON RIVER. Woodcuts, colored, of scenes on the Hudson, Blackwell's Island, West Point, Tarrytown, etc., with descriptive text. 4to, 1853. 8 pieces, each in a mat.

89. HUDSON RIVER DAY LINE STEAMER "ALBANY." COLORED LITHOGRAPH by Currier & Ives. Folio, n. d.

90. HUNTINGTON (S.). His Excellency S. Huntington, President of Congress. Engraved by B. B. E(LLIS). 12mo. London, 1783.

91. JACKSON (ANDREW). Death-bed of Jackson. COLORED LITHOGRAPH by N. Currier, 1845. Folio.

92. LAFAYETTE (MARQUIS DE). Lafayette at the Tomb of Washington. COLORED LITHOGRAPH by N. Currier. 1845. Folio.

93. LINCOLN (ABRAHAM). Bust-portrait, nearly life-size. OVAL TINTED LITHOGRAPH by H. Pharazyn, Philadelphia. Large folio.

94. LINCOLN (ABRAHAM). Death-bed of Lincoln. Drawn by Kramer, lithograph by A. Brett & Co., New York. With key. Large folio, PROOF with margins.

95. LINCOLN (ABRAHAM). Funeral Car . . . in Philadelphia, Apl. 22, 1865. TINTED LITHOGRAPH by J. Haehnlen, Philadelphia. Large oblong folio.

96. LINCOLN (ABRAHAM). "Taking the Stump" or "Stephen in Search of his Mother." Caricature showing Lincoln during his first Presidential Campaign. By Currier & Ives. Folio. 1860.

97. LINCOLN (ABRAHAM). "An Heir to the Throne." Caricature showing Lincoln. By Currier & Ives, n. d.

98. LINCOLN (ABRAHAM). Union and Liberty, etc. Woodcut with portraits of Lincoln, McClellan, Jefferson Davis, etc. Folio.

99. LINCOLN (ABRAHAM). The Lying-in-State at the City Hall, New York, Apl. 24, 25, 1865. Lithograph by Currier & Ives. Folio. 1865.

100. LINCOLN (ABRAHAM). Death of President Lincoln. Lithograph IN COLORS with key, by Currier & Ives. Folio. 1865.

101. McCLELLAN (GEN. G. B.). Bust portrait with that of G. H. Pendleton. Surrounded by allegorical scenes. COLORED LITHOGRAPH by Currier & Ives, 1864.

102. MAPS. Maps relating to the French and Indian War, the Revolutionary War and maps of New York, reproductions of the maps of Marquette and others, mostly Eighteenth Century. Folio, etc. (50)

103. MAYFLOWER (THE). Signing the compact on board the Mayflower. Mezzotint by Gauthier after Matteson. Large folio, INDIA PROOF BEFORE LETTERS. N. Y. 1859.

104. MEXICAN WAR. The Island of Lobos, Rendezvous of the U. S. Army, Feb. 9, 1847. Lithograph by P. S. Duval, drawn by H. Dacre. Large oblong folio, 1847, full margins.

105. MEXICAN WAR. Battle of Monterey. COLORED LITHOGRAPH by N. Currier, 1846.

106. MEXICAN WAR. Death of Major Ringgold. COLORED LITHOGRAPH by N. Currier, 1846.

107. MEXICAN WAR. Capture of Gen. La Vega. Lithograph by N. Currier, 1846. Damaged.

108. MEXICAN WAR. Flight of the Mexican Army at Buena Vista, Feb. 23, 1847. COLORED LITHOGRAPH by N. Currier, 1847; Plan of the Battle of Buena Vista, lithograph by H. R. Robinson, N. Y. 1847. Folio and large folio. (2)

109. MEXICAN WAR. Battle of Palo Alto. Tinted lithograph by Nebel. Folio, printed by Lemercier, Paris.

110. MEXICAN WAR. Assault on Contreras. COLORED LITHOGRAPH by the same. Folio.

111. MEXICAN WAR. Grant in Mexico. Colored reproduction of the painting by E. Leutze. Folio.

112. MISCELLANEOUS. Death of Dido, mezzotint by S. W. Reynolds; Prometheus by Bartolozzi, in carmine; Two plates by G. Cruikshank from Irving's New York; India Proof of views in Spain; etc. Small folio and smaller. About 100.

113. MISCELLANEOUS. Prints of the Revolution and Civil War; small autotype reproductions of rare American portraits; views, etc., including many woodcuts, mainly American Historical. (About 150)

114. MISSISSIPPI RIVER. Midnight Race on the Mississippi. COLORED LITHOGRAPH by T. Kelly. Small folio.

115. MONROE (JAMES). Half-length, seated. COLORED LITHOGRAPH by N. Currier, n. d.

116. MORRIS (GOUVERNEUR). Bust engraved by Prevost, Paris, after Du Simitière. 8vo, inlaid.

117. NAVAL. A VIEW OF THE FRENCH FRIGATE AMAZONE . . . STRIKING HER COLOURS . . . to H. M. Frigate the St. Margarette. Etching by R. Dodd, printed in brown, trimmed and laid down, has been folded. Folio. (1782)

VERY RARE. The action was fought off Cape Henry on the coast of America.

118. NAVAL. U. S. Sloop of War Germantown In the Hurricane of Oct. 14, 1848. TINTED LITHOGRAPH BY WEBER & CO., BALTIMORE. Folio, with margins. Rust spot.

119. NAVAL. Henry Clay, Packet Ship. TINTED LITHOGRAPH BY MISS PALMER, published by S. Palmer, N. Y. 1845. Folio, full margins.

* The background shows the Navesink Highlands and Lighthouse.

120. NAVAL. U. S. Brig-of-War Somers. WATER-COLOR DRAWING. Oblong 4to, unsigned.

* A view of the brig commanded by Alex. Slidell Mackenzie, on which a mutiny was suppressed and three of the ring-leaders hung, 1842. The event caused a great sensation at the time, as the three culprits were all men of good families.

121. NEW BRUNSWICK. Great Fire at St. John's, June, 1877. COLORED LITHOGRAPH by Currier & Ives. 4to. 1877. Rare.

122. NEW ORLEANS. View of New Orleans taken from the Lower Cotton Press. RARE GERMAN AQUATINT by B. Dondorf, Frankfort-am-Main, published by Louis Schwarz. Long narrow folio, framed.

VIEWS OF OLD NEW YORK.

123. BOURNE'S VIEWS. 1831. Grace & Trinity Churches, Broadway.

* The Bourne views are rare and are considered by collectors the best and most characteristic views of Old New York. Issued by Bourne mainly from drawings by C. Burton and engraved by Smillie, Gimber, Hatch, etc. 36 views were issued in all; very few complete sets are known. The average size is 2¾ by 3½ inches.

124. —— Bowling Green, New York.

125. —— Landing Place, Foot of Courtlandt St.

126. —— Landing Place, Foot of Barclay St.

127. —— American Hotel, Broadway (Corner Murray St.)

128. —— Park Place, New York.

129. —— Washington Hotel, Broadway (S. E. Corner Reade St.).

130. —— United States Branch Bank, Wall St.

131. —— Phenix Bank, Wall St.

132. —— Phenix Bank, Wall St.

133. —— Steam Boat Wharf, Whitehall St.

134. —— Custom House, Wall St.

135. —— Clinton Hall, Beekman St. (S. E. Corner Nassau St.)

136. —— St. Thomas Church, Broadway. Time-stained, and corner torn.

137. BOWERY THEATRE, NEW YORK. Engraved after A. J. Davis, 1828. Small 4to.

138. BROADWAY-GATAN OCH RADHUSET I NEW-YORK. Graf. af Akrell. Rit. af Klinckowström. AQUATINT. Oblong folio, with margins. (Stockholm, 1824.)

* VERY RARE. Broadway is seen from the City Hall Park looking north, and it is interesting not only from the buildings shown, but as a realistic picture of the principal highway in the city in the early part of the Nineteenth Century; pigs are seen running loose in the streets, chaises, carriages and many figures in costume appear.

139. NEWYORKS HAMN OCH REDD Från Brooklyn på Longisland. Gr. af Akrell. Rit. af Klinckowström. Oblong folio with margins. AQUATINT. (Stockholm, 1824.)

* A view of New York City and the Bay from Brooklyn. FINE IMPRESSION AND VERY RARE. The artist travelled in America, 1816-18, and the aquatint was made from his drawing.

140. BROADWAY. Grace Church; Washington Hotel; Masonic Hall; miniature views. (1829-30.) 3 pieces.

141. CASTLE GARDEN. Castle Garden from the Esplanade, with a full-length portrait of Col. Tompkins of the Tompkins Blues leaning on the rail of the esplanade in the foreground. COLORED LITHOGRAPH by Huddy & Duval, after Hoffy, 1839. SCARCE.

142. CHURCHES. Presbyterian, Unitarian, Middle and South Dutch, Synagogue, Christ, St. Mark's St. Patrick's, Reformed Presbyterian, etc., miniature engravings. (10)

143. COLUMBIA COLLEGE. Early lithograph by Pendleton, after H. Walton. 8vo, inlaid.

144. CUSTOM HOUSE, Now Building in the City of New York, January 1837, John Frazee Arch. Section, ground plan, etc. Lith. of P. A. Mesier & Co., Wall St. Small folio, upper corner a little ragged.

145. DISTURNELL VIEWS. Bay and Harbor of New York, engraved by J. Smillie after J. D. Chapman. INDIA PROOF. Small 4to. (1836)

146. DISTURNELL VIEWS. New York from Staten Island, engraved by J. A. Rolph after E. W. Clay. INDIA PROOF. Small 4to. (1836)

147. DISTURNELL VIEWS. Weehawken, engraved by A. Dick after J. G. Chapman. INDIA PROOF. Small 4to. (1836)

148. DISTURNELL VIEWS. The Narrows, engraved by R. Hinshelwood, after E. W. Clay. INDIA PROOF. Small 4to. (1836)

149. DISTURNELL VIEWS. Hell Gate, drawn and engraved by A. Dick. INDIA PROOF, foxed. Small 4to. (1836)

150. DISTURNELL VIEWS. Hoboken, engraved by R. Hinshelwood after J. Smillie. INDIA PROOF, title written on in ink. Small 4to. (1836)

151. DISTURNELL VIEWS. New York Harbor, Castle Garden; Battery and Castle Garden, etc. The small plates. 16mo. (6)

152. THE DUKE'S PLAN; facsimile in colors, 1859, large folio, good condition.

153. FERRY BOAT. New Jersey R.R. and Transportation Co. Steam Ferry Boat, "New York," a portion of the city shown in the background. COLORED LITHOGRAPH by Endicott. Large folio, upper corner repaired.

154. FIREMAN'S CERTIFICATE, of 1808, signed by John Pintard. Vignette of a Fire east of lower Broadway, showing the spires of Trinity and St. Paul, engraved by PETER MAVERICK after Archibald Robertson, Mch. 1807. Small folio, framed—fine impression with small margin.

155. FIREMAN'S RELEASE, engraved certificate Nov. 5, 1822, of Daniel Payne. Vignette and View of Firemen's Hall. Small folio, framed.

156. FORT LEE. View of the Hudson River from Fort Lee. From nature and on stone by Chas. Gildemeister. COLORED LITHOGRAPH. Small folio, full margins. N. Y. 1851.

157. FULTON STREET. U. S. Hotel; Fulton Market (by Balch); Rotunda, Chambers-Street. 16mo, engraved views. (3)

158. HELL GATE, THE ENTRANCE FROM LONG ISLAND SOUND TO NEW YORK. Aquatint printed in brown by M. Merigot. Small 4to, published in London, 1807.

159. HOBOKEN, N. J. Bird's-Eye View, drawn by J. Bachman. PRETTY COLORED LITHOGRAPH. Folio. 1854.

160. JOHN STREET. A Correct View of the Old Methodist Church in John Street, N. York. The first erected in America. Founded A. D. 1768. AQUATINT PRINTED IN COLORS AND TOUCHED BY HAND AFTER J. B. AND P. C. SMITH. Folio, full margins. Sold by Myers & Smith, 59 Fulton Street. Framed.

* VERY RARE.

161. "LIFE OF A FIREMAN." The New Era, Steam and Muscle." Showing a view of the City Hall, and adjacent street. Lithograph by C. Parsons IN COLORS, N. Y. Currier & Ives, 1861.

162. "LIFE OF A FIREMAN." A series of three lithographs showing the start with the old-time hand-drawn engine; rescue of families from a burning house, and the extinguishing of the fire. Margins cut off. Large folio. 3 pieces.

163. MARINE RAILWAY. Opposite 35th Street, East River. COLORED LITHOGRAPH showing the building and ships in the dock. Folio.

164. MERCHANTS' EXCHANGE, N. Y. Engraved after Burton. INDIA PROOF. Royal 8vo. London, 1830.

165. MILBERT VIEW. Interior of New York, Provost Street and Chapel. Lithograph by Villeneuve and Victor Adam after THE DRAWING BY J. MILBERT. Small folio, INDIA PROOF.

* Franklin and Church Streets, about 1816.

166. NARROWS (VIEW OF THE) FROM STATEN ISLAND. From Nature & on Stone by Chas. Gildemeister. COLORED LITHOGRAPH. Small folio, full margins. N. Y. 1851.

167. NEW YORK BAY FROM STATEN ISLAND, NEAR THE LIGHTHOUSE. Engraved by JOHN POPPEL. Royal 8vo.

168. NEW YORK (FROM THE HARBOR). By Hall, published by Gold. London, 1805. SCARCE. 8vo.

169. NEW YORK MAGAZINE. A View of Minisink, New-Jersey. Rare oval engraving by SCOLES, with leaf of letterpress relating to it from the New York Magazine of June, 1794. 8vo, browned with age.

170. NEW YORK. Old St. Mark's Church, Bowery, etching; colored views of the New York Fire of 1835 and the Burning of Barnum's Museum, 1865; View of the Hippodrome, Madison square, woodcut; Draft Riots, Lafarge House, Broadway & Bond St., engraving; the old Postoffice, 1856; Columbia College by Davis, India proof; Valentine's Manual views; etc. A large collection of woodcuts, engravings, mainly relating to New York City and its environs. About 300 pieces.

171. NEW YORK. View of the Bay and Harbour of New-York, from the Battery. Engraved by W. D. Smith after C. Burton (1830); Weehawken Bluff from the Hudson (looking up), Aquatint by W. J. Bennett. Sm. 4to. (2)

172. NEW YORK. Government House, 1797, facsimile of the Milbourne drawing; West Point and the Highlands, engraved by S. V. Hunt; Combat between the Constitution and Java, facsimile in colors of a lithograph by Currier. Small folio. (3)

173. NICHOLS' VIEWS. Hall of Records; Old Post Office; Scotch Presbyterian Church; Dutch Church; Bellevue; Custom House; and Deaf and Dumb Asylum. Drawn and engraved by F. B. Nichols. 16mo, 7 pieces, N. Y., issued in 1847.

174. OLD POST OFFICE. ORIGINAL DRAWING BY L. ORAM in sepia. Small 4to, signed.

* Showing the Church (steeple removed), at Nassau St., between Liberty and Cedar, the present site of the Mutual Life Ins. Co.

175. PARK THEATRE, NEW YORK. A Sketch of the Interior of the Park Theatre, New York. WOODCUT BY ALEXANDER ANDERSON, 1821. 8vo, inlaid.

* Excessively scarce.

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